Nocetti (Nucetus), Flaminio (Flaminius). Missae ac litaniae Beatae Mariae Virginis . . . octonis vocibus concinendae . . . Venezia, Angelo Gardano. 1602. RISM N727.

Title:

[orn.] MISSÆ [orn.]
AC LITANIÆ
BEATÆ MARIÆ VIRGINIS.
FLAMINII NVCETI PARMEN. AB ORGANO
in æde D. Io. Euang. Parmæ.
OCTONIS VOCIBVS CONCINENDÆ.
[PRIMVS CHORVS]
[Woodcut of Annunciation scene]
Accipe Virgo parens, quæ ſacro cantica ſupplex.
Neu graue ſit natum conciliare mihi.

VENETIIS. Apud Angelum Gardanum.

M. D. C II.

Dedication:

PERILLVSTRI COLLEGIO | PRAEFECTORVM ORATORII | DEIPARÆ VIRGINIS | Nuncupatæ Steccatæ. | *FLAMINIVS NVCETVS* | *S. P. D.* |

DIVA Virgine Dei Matre, Prędeĉti ornatiſsimi, certo | ſcio, id quod omnes catholica religione imbuti confiten-|tur, nihil omnino, cum à Deo diſceſſeris, nec maius eſſe, | nec maiore honore dignius. Hinc effeĉtum eſt, vt mea in | eam mira ſemper fuerit pietas, mira in honorem illius a-|nimi propenſio: hoc autem cum maxime cuperem rei ali-|cuius argumēto teſtatum relinquere; Miſſas quaſdam cum | Litanijs in ſacra Aede Lauretana decantari ſolitis muſico | concentu confeci. Hęc prius in hoc Oratorio permiſſu ve-|ſtro cantata typis nunc mandata volui in veſtro nomine | potiſsimū apparere. Accipite igitur quod vobis offero ad | Cœlorum Reginæ honorem confeĉtum à me munus, quod ſi non ingratum fuiſſe co-|gnouero, non defatigabor alias alia id genus pangere; in dies enim magis magisque | meus Virginis Matris colendæ, & honorandæ incenditur animus. Valete. |

Quæ vos cura tenet, Patres Venerabilis Aedis
Qua cœli Dominam dedita Parma colit;
Hæc eadem teneat ſacrorum, quæſo, modorum,
Quos tante matri dono, dicoque libens.
Non quod manſuræ tangar dulcedine laudis,
Sed mage Virgineum creſcat vt vſque decus.

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LITANIÆ.

Mixti Toni
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Remarks:

Quarto format. First and third masses in high clefs; first and third litanies in high clefs. Masses set all 5 movements. PL-Kk copy has handwritten barlines in several pieces. Copies consulted: **A-**Wn, **PL**-Kk. RISM N727.